the McGill Daily

Volume 79, Number 13 Thursday, September 28, 1989

supplement

Welcome Frosh

Inside:

- Native culture festival
- Ripchordz strum the strings
- Canadian fiction books
- No editorials, comments, or other unsolicited opinion

Daily Phot by Heidi Hollinger

Hey you...
Supplement Writers Meeting
Friday, 14h
Union, B-03
Don't miss it

ESTETICA

STUDENT SPECIALS
SHAMPOO, CUT
BLOW DRY
WOMEN $24
MEN $18
PERMS AND
HIGHLIGHTS WITH LYNDA
$50 AND UP

2175 CRESCENT 849-9231
*PLEASE PRESENT COUPON

TOM DESMARAIS WHITE PRINT CO. LTD.
IMPRIMERIE TOM DESMARAIS CO. LTEE.
620 Cathcart Street, Suite 309, 878-3168.
WE WILL DO YOUR WORK WHILE YOU WAIT AND WATCH!

We offer STUDENT DISCOUNTS on the printing of:
Flyers, Posters, Resumes, Theses, etc., as well as our low, low prices on:

PHOTO COPIES	8.5 X 11	.05¢
	8.5 X 14	.06¢
	11X 17	.15¢
Ozalid whiteprints on AMERICAN PAPER		.10¢ per square foot
Enlargements and reductions .. on bond		.75¢ per square foot
	on vellum	$1.00 per square foot
COLOR LASER COPIES	8.5 X 11	$1.00 ea.
	8.5 X 14	$1.00 ea.
	11 X 17	$1.50 ea.
Color enlargements from 35mm slides:		
	to 8.5 X 11	$1.00
	to 11 X 17	$1.50

We also offer student discounts on a full range of drafting equipment and supplies.

WE PUT THE BYTE INTO PERSONAL COMPUTER PRICES!

AT 80286-12 ORIGINAL CPU
- 1024K RAM - 12MHz speed
- Zero (0) Wait state
- 1.2 Mb Panasonic Floppy
- 40 Mb Hard Disk
- Hercules Compatible
- 101 Enhanced Keyboard
- 14" High Resolution Monitor
- One year warranty

Also available:
- Efficient service and repairs by our competent staff
- A complete line of hardware and supplies at discount prices

Complete Compatibility XT
640K RAM 12MHz speed
TTL Monitor with 40MB
Hard Disk Keyboard $1075.00

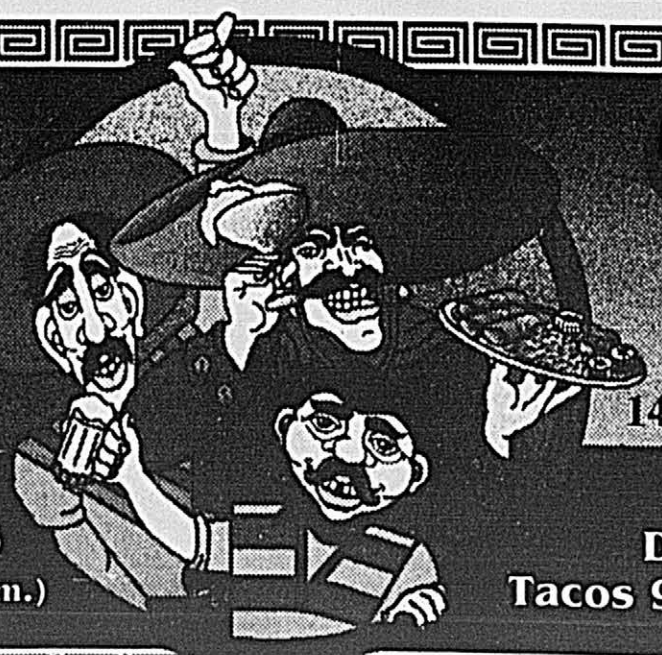
EPSON PRINTERS
LQ 500 24 pin $439.00
LX 800 9 pin $239.00
FX 1050 extended $639.00
ALPS LASER PRINTER
LPX600 $1925.00
HAND SCANNER 400 DPI
$299.00
DISKETTES
5-1/4 360K 39¢
5-1/4 1.2 M $11.99 per 10
3-1/2 720K $16.99 per 10
3-1/2 2Meg $29.99 per 10

MODEMS
1200 External $120.00
2400 External $195.00
GM6000 Mouse $69.95
Logitech Mouse $60.00
Joystick $25.00

ORDINATEURS UNITECH COMPUTERS
The Computer Discount Store
15 Commercial Street, Roxboro
(next to Roxboro Train Station)
683-0292

EVERY THURSDAY
McGill Student Night!!
WEEKLY SPECIALS
MONDAY: Draft Night
TUESDAY: Ladies Night
(1/2 price for ladies)
THURSDAY: Shooter Night
Valid Only On Thurs.
1469 Crescent
(cr. DeMaisonneuve)
2 for 1
upon presentation of this coupon
buy one drink & get 2nd one free.
McGILL

Marcos & Pepe's
4914 Sherbrooke W. (near Victoria)
Vendome Metro
● Meals starting from $3.15
● Happy-Hour (7 days, 4 to 7 p.m.)



CARLOS & PEPE'S
1425 Stanley (Near St-Catherine)
Peel Metro
Daily lunch specials ●
Tacos 99¢ (during Happy-Hour) ●

Native arts: weaving past and present

by Fiona McConville

The message reads "Come to share our traditions." It's an offer of friendship and unity, to be taken seriously.

This weekend, Montréal will be the site of a unique gathering of both traditional and contemporary Native culture, only the second of its kind in 500 years. For two days, Native people from across Canada, the United States and Europe will come together to provide Montréal with an opportunity to see, hear, taste, feel and generally experience first-hand a part of Canada's subverted reality.

If you've never seen/heard Inuit throat singing, you have clearly been deprived (It's an amazingly weird and wonderful acoustic feat—sounds rather like Aboriginal music, but no instruments are used).

Anyway, the festival includes folk singers, guitarists, comedians, traditional and contemporary music and dance, and a wide variety of handcrafts. The fine arts are well represented as well, with displays of painting, photography and prints, all providing a special perspective of the interweaving past and present values of Canada's Native population.

Saturday focusses on a contemporary adaptation of Native culture, while Sunday brings a traditional Pow-wow.

The Native Friendship Centre of Montréal (NFCM), a non-profit agency which provides much-needed social services to Native people across Canada, is organising the festival. Originally a student drop-in centre, the NFCM has expanded to become a nationally recognised institution. One of its major successes was the foundation of the Native Woman's Shelter in reaction to the growing numbers of Native women forced to the streets by inadequate housing provisions.

All proceeds from the festival will go toward a new building for the Friendship Centre.

There is a special display at the festival of Native educators for the preservation and promotion of Native languages, an issue that has worried Native Canadians a great deal, with good cause. "I was beaten by my teachers for speaking my native Micmac at school," said festival coordinator Audrey Mitchell.

It was thought the knowledge of a Native language would do nothing for an individual's career opportunities, and it might in fact hinder them. "The parents went along with it then," Mitchell remembers. "Now my children are learning both languages, and I encourage them with this."

Native publications like the Akwesasne Notes, a Mohawk newspaper, and Sans Reserve, the only francophone Native newspaper, seek to encourage Native language as much more than just archival.

Through displays, dancing, music and food, the message is clear: this is a national revival of much of what has been lost in a post-modernist Canada, and it strives to include everyone, Native and otherwise. Felix Gonzales, festival coordinator, expressed his desire to see Montréalers and Native Canadians interacting together, learning about a culture together. "I think it's time to dance together."

The Eighth Annual Native Cultural Festival takes place between September 30th and October 1st at Westmount High School, and will include more than 30 shows, some of which should only be missed at gunpoint.

Daily Photo by Heidi Hollinger

Anglo rep cinema

Rialto's been here a year!

by Ryan Morey

This Friday the Rialto theatre opens its doors to celebrate one year of alternative and independent premiers, repetory favourites and great music with their First Anniversary Bash. The theatre's opening September 30th, 1988 ended Montréal's four month drought without any English rep houses. But more importantly the Rialto seems to have found the elusive combination for success in a city where rep theatres last about as long a run as the lastest Spielberg film.

The enthusiasm with which the city embraced the Rialto exceeded even the expectation of its owners, and its consistent box office throughout the year has made many in the industry re-evaluate their concepts of the repertory/art house market. In the past 12 months the theatre has come away with the top box office for many Canadian premiers as well as the largest sales in North American for the premier of *Heathers*.

The Rialto's success can be attributed to its versatility. Its line-up includes an eclectic selection of premiers —many of which would otherwise become filmic equivalents of Elvis Costello and The Replacement and simply bypass Montréal altogether- rep house favourites, classic midnight shows and the occasional concert. High points of the past year included the controvercial *Thin Blue Line*, a *Big Time* with Tom Waits, the inaugural bash for CKUT Radio McGill and a guided tour through hell with residents *Nick Cave and the Bad Seeds*.

Along with the Animation Festival which runs until October 5th, some upcoming premieres include Peter Greeneway's *Drowning by Numbers* and *How To Get Ahead in Advertising*. Of special interest to literary film buffs is a rare two-day engagement of the recently rediscovered 1942 Italian film *We The Living*, based on the book by Ayn Rand. Continuing with live music is *Warrent* on October 13th.

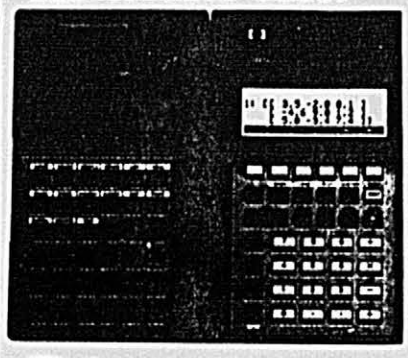
This fall the Rialto is the new principle venu for *Le festival du nouveau cinema et video*, showcasing new independent cinema from around the world.

Help the 63 year old "depression gothic" theatre (and the Rialto gang) celebrate their first birthday. The line up includes the Asexuals, Condition, Hazy Azure, Freaky Dee and many more surprises. And besides, it's free.

Cover photo by Daily Photographer Heidi Hollinger

PC GLOBAL
ELECTRONICS DIST.

HEWLETT PACKARD
CALCULATORS



SCIENTIFIC

HP28S	$245
HP41CV	$180
HP42S	$125
HP27S	$115
HP32S	$75

BUSINESS

HP19B	$185
HP17B	$115
HP14B	$85
HP10B	$55

REDUCED PRICES

☎ (514) 336-6973

OPTOMETRIST

• Eyes Examined
• Eye Glasses
• Contact Lenses (all types)
• Medicare card accepted

Dr. David Kwavnick, O.D.
1535 Sherbrooke St. W.
(corner Guy)
933-8700 or 933-8182

T R I G
coiffure
A CUT ABOVE

SPECIAL for full time students.
Women $28 • Men $18
Perms, Colours, Highlights, Manicures: 20% off.
1442 Sherbrooke W. 2nd Floor 286-9275

HYPNOTHERAPY

BY MEDICAL REFERRAL ONLY

Successful results in the treatment of psychosomatic conditions...

STUDENTS

Achieve HIGHER GRADES without anxiety stress or panic through hypnotherapy!
Our offices are close to all major universities, CEGEPs and learning institutions.

• What about your studies? • Are you at present confronted with examination panic? • Writing your thesis and feel that the actual presentation for same will not live up to the stringent standards or criteria therein? • Shyness? • The ability to concentrate? • A lack of confidence? • The ability for better impression, memory retention and recall? • Study procrastination habits? • Are you in a do or die must this pass exam situation, along with anxiety, fatigue, tension and stress?

Allow the Pecarve offices established since 1948 help you with successful scholastic achievements from this point on.

• No short cuts • No group sessions • No advance payments • No gimmickry • No apparatus • Just Hypnosis • It works!

To ensure more posative results and total confidentiality, we feel each client should be afforded individual personal attention, with sessions on a one-to-one basis only. Furthermore, to make you feel secure during your session, which makes for better overall treatment, male or female bilingual therapists are available to cater to everyone's need.

• Smoking • Obesity • Stress • Anxiety • Hypertension • Drinking • Stuttering • Insomnia • Migraines • Bedwetting • Memory (i.e. Studies) • Impotence • Frigidity • Childbirth • Pain Relief • Bladder Frequency • Confidence • Blushing • Panic • Phobias (i.e. dental chair, flying) • Public Speaking • Dizzy Spells • Sweating • Nervous skin conditions (neurodermatitis) • Nervous Stomach (digestive upsets) • Hot Flushes • Asthma • Drug Abuse, etc.

All Patients Treated with Strictest Confidence.

R. Pecarve, Director

R. PECARVÉ INC.
Hypnotherapists: Hypnoanesthetist for Major or Minor Surgery.
TWO BILINGUAL OFFICES TO SERVE YOU

WEST ISLAND Dollard des Ormeaux:
West Island Medical Centre
3400 rue du Marché, Suite 102

FOR APPOINTMENT CALL:
684-6408
Ms. H Steinwold Assoc.

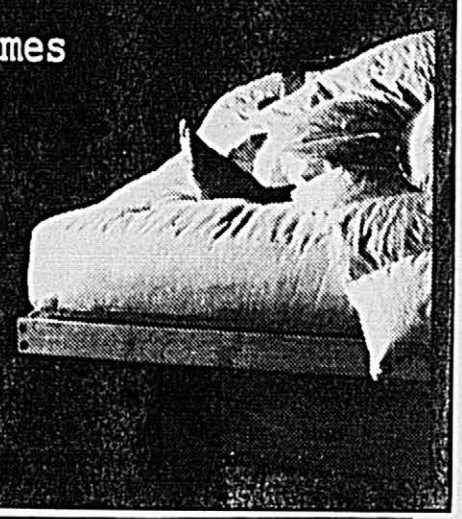
DOWNTOWN MONTREAL
Seaforth Medical Building
3550 Côte des Neiges, Suite 690

St-Laurent 3476 ST-DOMINIQUE Sherbrooke

3476 St-Dominique
844-6210

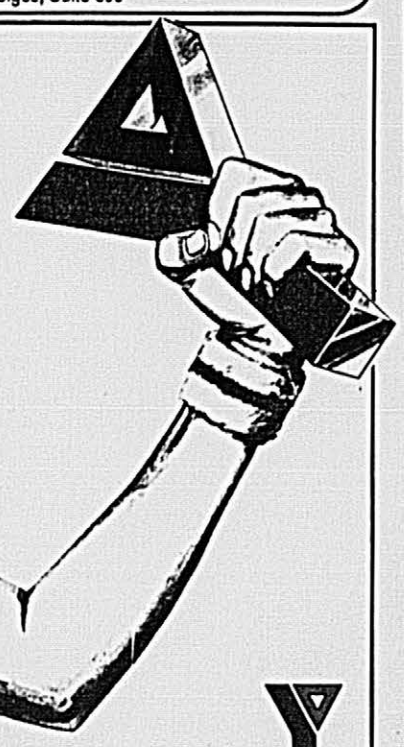
La Futonnerie

futons & frames
15 models
$195 and up
twin



INQUIRE ABOUT OUR STUDENT MEMBERSHIPS!

NEW!
9-Month Student Membership For Only
$160
(Hurry! It's only available until the end of September)



It can easily become a habit.

MONTREAL

Today's YMCA offers you all kinds of personalized fitness programs, modern facilities, a warm, relaxed atmosphere and friendly, knowledgeable instructors.

Call or visit and find out how easy it is to join us. And how easily you can get into the habit of regular exercise.

WARNING: Health and Well being increase with use. Avoid delaying.

Your YMCA. Healthy Living for Today.

1450 Stanley • 849-8393

cut out coupon and present at time of entry

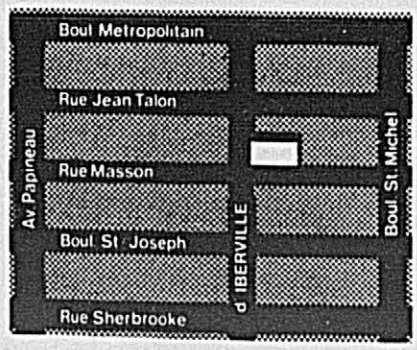
GUEST Complimentary Guest Pass
Name: _____
Postal Code: _____
For the YMCA Centre-ville
1450 Stanley, 849-8393
Address: _____
Telephone: _____
McGill Daily 28/09/89
Valid until October 31, 1989
Bring Student I.D. Cannot be used Monday to Friday, 4:30 p.m. - 6:30 p.m.

DESIGNER WAREHOUSE

WHY PAY MORE?

WOMEN'S/MEN'S
HIGH FASHION
BRAND NAME
LEATHER BOOTS, SHOES & HANDBAGS

Chaussures de l'est
5455 d'Iberville
Metropolitain East, Exit d'Iberville



Business Hours

Tues.	11 – 5
Wed.	11 – 5
Thur.	11 – 9
Fri.	11 – 9
Sat.	9 – 4

Closed Monday

VISA MasterCard

Metro: Frontenac or d'Iberville (Bus 94)

Temporary art

by Adrian Burke

After a one year hiatus, the *Cent Jours d'Art Contemporain* is back.

In its fourth year, this contemporary art show is already one of the most important in Canada. Twenty artists, nine from Canada and 11 from France, West Germany, the States. and Italy participate.

The art takes the form of installations using video, sculpture and painting. As is the tendency in contemporary art, the installations require a large space, in this case 3400 square metres of a rehabilitated tire factory on Notre Dame Est.

The art here is primarily conceptual: one should not expect a purely aesthetic experience. Far from simple representation, these works question our concept of art itself and its parameters. For the uninitiated, works like those of Joseph Kosuth will lead one to question the nature and meaning of art—exactly what the organisers hope to do.

Contemporary art does not limit itself in medium or space. Works like those of François Girard which use projections reflected on water or those of Gilberto Zorio using sound to connect his work and emphasize the space in-between show the unlimited aesthetic, sensory and conceptual possibilities of today's contemporary art.

Unlike the first three years, this show does not have a "theme," which has given artists the freedom they need. Having moved out of the cavernous bowels of Place du Parc (ex-La Cité), the organisers have found a venue which is fortunately able to give some cohesiveness to this eclectic show.

Most artists have chosen their works to suit the environment, in many cases creating them *in situ* (e.g. Pat Steir, Ken Hardy, Niele Toroni and Liz Magor). Barbara Steinman and Irene Whittome's are directly inspired by the locale. Steinman relates past and present through her map stenciled on the blue, sepia and white windows. Whittome (shown) alludes to the past vocation of the building and even goes beyond the spatial constraints of the building using scrap metal from outside and incorporating the view through the fragmented windows.

Through the endless combination and permutation of photo, slides, video, paint, water, wind, sound, sculpture, installation, found art, print, etc., contemporary art explores the postmodern. *Les Cent Jours* succeeds in showing this mosaic which ranges from the surreal organic forms of Fast Würms to the evocative installation of Dominique Blain. Equally important, it places Canadian artists in a credible international context.

Come on! Venture East! See where contemporary art is going and leave your art history behind. Here's the safest, most hygenic, and least traumatic way to expose yourself.

Les Cent Jours d'Art Contemporain, Cite de l'Image, 2000 Notre Dame Est (corner Papineau, Papineau Métro). Wednesday through Sunday til December 3, 12h00 to 19h00. $4 for students ($3 on Thursdays). While you're at it, visit the more than 20 galleries in the same building. Hurry up....only 67 days left. Guided visits and workshops are offered.

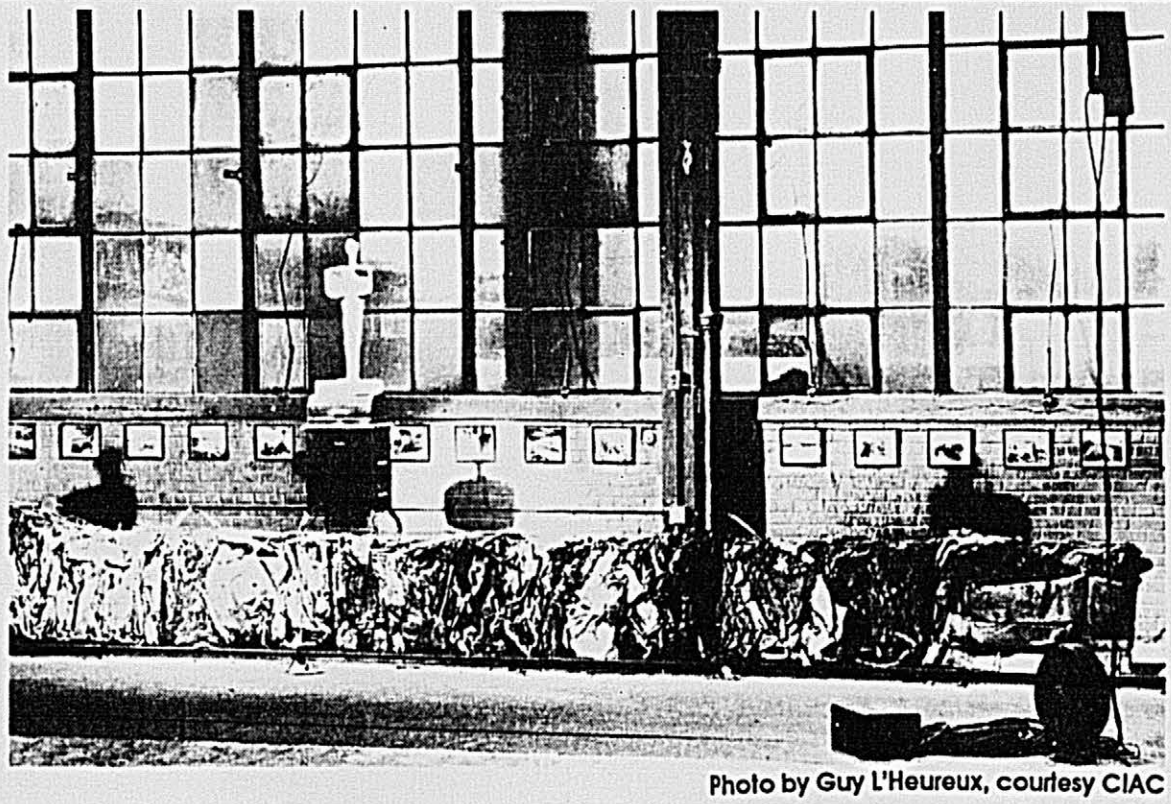


Photo by Guy L'Heureux, courtesy CIAC

The cosmic universe Daily photo by Heidi Hollinger

The cosmic inventor

Daily Phot by Heidi Hollinger

by Heidi Hollinger

Mexican artist León Alva preaches the politics of love and peace through his paintings and the ultra-cosmic modern results are profound and often humourous. He's on display in Montéal for the first time.

When asked what he thinks about when he works, Alva erupts like a volcano, "Peace, love, creativity, the cosmos! The evolution of things, optimism, beings around the globe!" Alva does not discriminate. He thinks that everything and everyone is beautiful. Everything is his inspiration—objects, music, trees, spirits. His eyes transform everything he sees into an energetic screaming canvas. He does not stop talking about the mountains, water, kids playing... "art grows like flowers blooming in the country."

Alva spends all his time and talent on his art, "when someone sees my work, they see into my eyes, mind, spirit, and become better aquainted with me."

One of his goals is to motivate youth. "It means a lot to me when people see my art and want to work hard to develop their own talents whether they be artistic, creative, or whatever. The world is here for the youth to use it, develop, and evolve. The government spends so much money on arms and war. If they could only allocate it to develop the talents that are within the young," he laments.

Alva described *The Birth of the Universe* as his best work. It incorporates a simple picture with many meanings. "It was difficult to arrive at simplicity and maintain complex ideas within," he said.

The painting (shown) is the beginning of the universe, the death of Christ and the uterus of a woman. "The head is a hole in the universe that symbolized imagination, intelligence, perception. At the same time it is a comet that represents force of the mind, body, and spirit. The hanging hair is also a crying heart. The body of Christ is the uterus and the arms are the fallopian tubes. Four colours surround the cross: red for passion, love, fire. Green on opposite ends represents the physical, spiritual, mental balance of life. Finally, purple-mourning and sorrow."

Alva delights in the many different interpretations people have of this piece. Some say it is a bull, or wings of a bird in flight, which lead to interpretations of nobility and freedom. He encourages these readings, in keeping with his goals of provoking thought in viewers.

Alva says he has been a painter all his life, or at least since he has "had use of [my] mind." For the past seven years, painting has been his all-absorbing exploit. Progress into deeper ideas has been projected into more disciplined work. He boasts a collection of hundreds of paintings, drawings, murals and sketches. At one point, his collection became so large, "my mother encouraged me to stop painting and start selling. She thought I would be able to support myself without having to work anymore." But, his passion for art overrode practicality.

Throughout his life, he has exhibited in The Gallery of Modern Art in Atlanta, Georgia, and his paintings are in the private collections all over the US, Canada, and Europe. Now, along with León's detailed, colourful, fantastical, way-out paintings, his way-out personality can be found in Antidote, a beauty salon/art gallery, where his smile extends from one barber chair to the next.

Cosmic Art at Antidote,

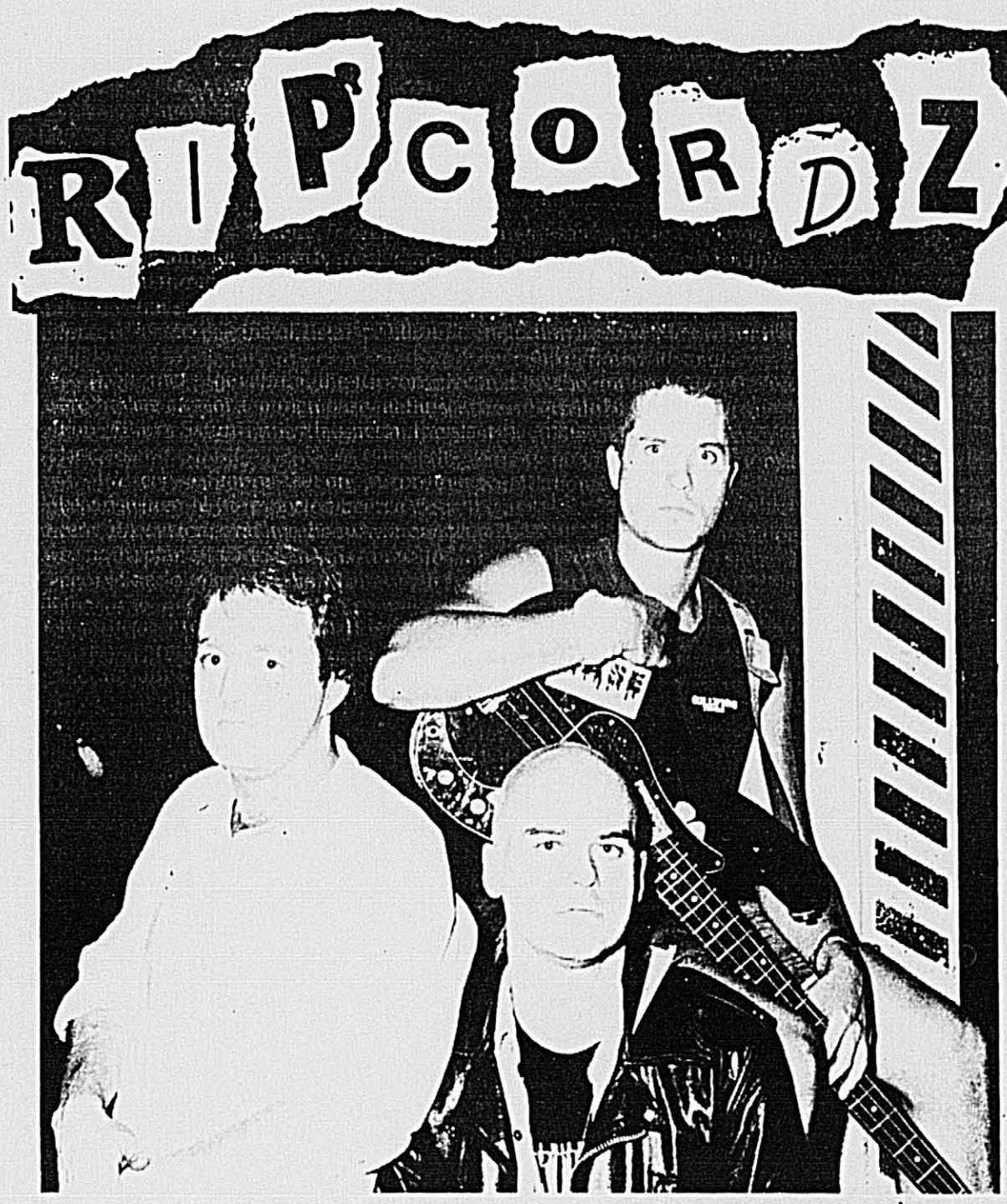
Antidote

studio de coiffure

5850 Sherbrooke (514) 481-7466

Until October 14

Daddy Warbu three ch



by Stephanie Lachowicz

The Ripcordz are a band that have grown too big for their leather britches. Well, actually, only guitarist/screamer Paul Gott admits that he wore and outgrew leather pants, but the metaphor is an apt one anyway.

The Ripcordz say they are not a punk band.

"That sounds so archaic," said bassist Ian Swinson.

"Punk Rock sounds like Billy Idol in Spandex," said Gott.

Instead, the Ripcordz play 'kid noise', which is a revamped term for punk rock or, as Gott put it, "three-chord stupid rock."

Terminology aside, the Ripcordz' have been around since 1981, long enough for their audiences to grow bored with hearing punk rock. After all this time, the Ripcordz' sound has finally been captured, like Patty Hearst on their just-released album "Ripcordz are Go!" The band affectionately calls the album "Ripcordz are God!" referring to their fascination with far-eastern mysticism.

"Actually, it was our old drummer's favorite expression. Whenever he liked a band he'd say they were God," said Gott.

The album records a full 14 songs, including none of the old favorites like "Get Your Tounge out of my Mouth, This is a Goodbye Kiss" and "You Can't Have Your Kate and Edith, Too include the hit dance song "Circ tion," and the classic "Elvis Dea And, what's more, the album formed by the original artists.

To promote the album, the R are having a record launch par tion 10 on Saturday with gu Hodads.

"We chose Station 10 on because they have imported be cent PA system and we know pack the place," said Swinson. people could "pack" station 10

Rumors are abuzz that Joan make a special appearance at t but the Ripboyz say no definite ments have been made.

"She might not show up be problems with her record compa Swinson.

The show promises to be a good time, as the band takes its pearances very seriously and special efforts to involve the aud their act.

"We have a tradition where string on the first song of ever play," said Gott.

"Paul also never plays in tun

Amherst Tavern show (in Marc making jokes with this guy in t ence about Paul's playing," sa son.

"I don't know any of the wor

Last September Listings...Last Se

by Egg

This is a particularly difficult week. It's the end of the month and I haven't yet received the new schedules for October for a lot of places, which is not really so surprising, since it's still only the 28th, but then maybe nobody around town likes the Daily anymore, and maybe they'll never send us things anymore, and Oh, no, I'm really getting a complex over this. So, get really excited about the things that are happening before Sunday, just to help me out, okay?

Thursday the 28th.

At the Rialto, Ishtar at 19h15, then more of the everyone-loves-it-but-Frosty Festival of Animation, 21h30 (cue, "How positively thrilling, omigawd, I can't believe it's really happening, I'll cancel my hairdressing appointment for this, etc."). Native Affairs Committee at McGill is having a meeting and film in Lea 738, 17h. Lloyd Axworthy is giving a short speech followed by Q&A at 16h30, Stuart Bio, get this, room 5 1/3. Swear-togod that's what the poster sed. Conference/debate: An African Community in Montréal? 19h, sponsored by the Nigerian Canadian Association at Ecole Polyvalante, Metro St. Henri. Along with this is an Art exhibit, presumably African, all in honour of Nigerian National Day. MFS presents Rashomon, "a study of truth and human nature," Lea 132, 20h. Oh, and the Blood Drive is going on all day, so GIVE. I, of course, am exempt, having tried twice and passed out cold both times, but the rest of you ...

Friday the 29.

Tonight is the big Rialto Party, free, free. There will be the: Asexuals, who'll never quite match their original hardcore Be What You Want... fury, but are still kicking; Condition, sorta modern swing; plus Hazy Azure and Freaky Dee. Is that like Kiki Dee? Nigerian Fest continues with eve of Cultural Fashion Parade, FOOD, and more. Same place as yesterday. Get ready for the most decadent 12-year-old on roller skates and a bizarre opera chase—Diva is playing at FDA auditorium, 20h. And, finally, I get to be

mean, because Weather Per playing at Le Tycoon with the is, for four bucks the fact is tha Permitting really stink. Howe do have quite a following, so I essary to let you know about Carribean students are having Union B-09/10, with Calypso This should prove way more enjoyable than WP, which s covers of Talking Heads and

Saturday the 30.

How many of you used t song "Saturdays" by the Ca Okay, never mind, I was sev time. Marimba with kin-lalat Gu music at Polyvalente Jeann 4240 Bordeaux. La Terrasse Stratejackets and The Morni And...big Ripchordz launch a 10 together with the Hodad nearby about this. Dangerous at Lea 132 at 20h. See John M have sex, with about 42 people cratic garb. Great flick, but, I k dering, in those days, did the servants around just to undr

icks plays nords

." It does
cular Mo-
th Cult."
n is per-

Ripcordz
ty at Sta-
uests the

purpose
er, a de-
we can
About 15
.

Jett will
he show,
commit-

ecause of
ny," said

a rockin'
stage ap-
d makes
dience in

I break a
y set we

e. At the

h), I was
he audi-
id Swin-

ds to our

songs," said drummer Phil O'Neill.

The Ripcordz were born in a screaming baptism of fire and originally kept in perpetual motion by seven members, including a heavy metal drummer and a keyboardist, and absolutely no distortion on the guitars. Over the years, the membership has devolved to its present skeletal state of Gott, Swinson and the enigmatic O'Neill, formerly of Shakin' Foundations.

O'Neill was a major addition to the band for, as Gott said, "He can actually play drums." In addition, O'Neill's reserved style gives the band cross-generational appeal.

"If any parents turn up at our shows, we get Phil to introduce us," said Gott, reminding you of a young Daddy Warbucks.

In the future months, the Ripcordz are planning to hit the road as part of the Monsters of Guelph tour.

"We've actually gotten calls from people in Guelph and T.O. to do shows. We're also going to play at the New Music Fest in November," said Gott.

The band lists British TV's Thunderbirds as their major musical influence. Swinson added that Montréal's own Lizard and the Temptations are among his favorite bands. Gott said he is enamoured with the Northern Vultures and some T.O. band. O'Neill, ever the coy one, said "I don't like any bands."

eptember ...

mitting is
Fact. That
t Weather
ever, they
felt it nec-
the show.
a party in
& Funk.
musically
ound like
CSN &Y.

o like the
rpenters?
ven at the
uatamalan
e-Mance,
has the
ng After.
at Station
s. Article
Liasons is
alkovitch
in aristo-
eep won-
ey need12
ess? Also,

the dudes in the Bavarian outfits tell me there'll be cheap beer served at Oktoberfest in the Union Ballroom, 20h.

Monday the 2.

Irish studies at McGill hosts a speech on Swift's Modest Proposal and Its Irish Context. That's the one where he suggests we slaughter babies for food, because they're young and tender, so this may prove enlightening....where's META McGill?? It's at 20h...

Tuesday the 3.

Regular events, the Jazz Multi Ultra in the Alley, which means they have to pry the old regular tapes outta the player. How much Roxy Music, Yes, and Bob Marley can one take? Also, First City at the Comedy Nest. That's Improv Comedy, but I suggest wait for next Thursday, which I forgot to mention, Kids in the Hall on TV. This is the best comedy you'll get, and you can make popcorn while you watch in the comfort of yer own home. They're the only Canadians willing to go Naked for Jesus. So far, anyway.

Art growing

by Jennifer Cressey

The Gallery Powerhouse is sweet sixteen! Pull out the noisemakers and gather around—Powerhouse has come of age and proven its worth in the Montréal community. The gallery is bigger, the artists are more diverse, and the festivities have only just begun.

The *vernissage* on October 7 is not only a celebration of the gallery's existence, but of the evolution of a collective of women. The Powerhouse was formed in 1973 by a group of artists frustrated with the lack of respect and exhibition space they were receiving. The reverie became reality as women created the gallery and filled it with works that had been snidely ignored. Although the art community had originally taken little notice of the women represented here, the Powerhouse gradually gained the attention and respect that made it one of Monréal's forefront art galleries.

Opening with a video installation, the Powerhouse is, "naming its own heroines," said Corine Corry, co-ordinator of the exhibit. The video, produced by Lisa Krupka, consists of short clips of 163 of the over 500 women involved with The Powerhouse over the past 16 years. Each statement begins with, "The Powerhouse is..." What ensues is an intriguing account of women's involvement in art, feminism, and the gallery itself.

Corry concedes that for anyone unfamiliar with the gallery, this is the perfect opportunity to see all it has to offer. "The Powerhouse is not exlusionary. It supports all points of view, and although it does not exhibit male artists, it does receive male clientele."

Corry concedes that for anyone unfamiliar with the gallery, this would be the perfect opportunity to see all it has to offer. She is also quick to mention that, "The Powerhouse is not exclusionary. It supports all points of view, and although it does not exhibit male artists, it does receive male clientele." For example, at the art auctions necessary for the independent gallery's fund-raising, male artists frequently donate their work.

"It just goes to show that they support where we're coming from as well as where we're going. They appreciate the quality of the work and gallery," she added.

This quality will certainly be demonstrated with the upcoming events and exhibitions that are all part of the tribute. Aside from the video installation, curator Réné Bart will exhibit the works of a variety of established artists who got their starts at The Powerhouse in November. Next, in December a similar compilation of young artists' works is planned. In the same month, 'Metro D'Art' will display works in Montréal's Metro stations.

The goal of the exhibitions "is to take risks with the latest generation of women artists while recognising the women who paved the way, thus giving them the opportunity to be seen," said Corry. She also feels that art should be "more accessible to the public...[with] less of the uptight white-wall gallery feel."

Accompanying the exhibitions are short musical interludes on September 28, 29 and 30. Beginning at 20h00 each night, the competitions are of narrative structure and involve improvisation. Corry describes them as "fun and innovative."

The celebration draws to a close this spring with the publication of a book tentatively entitled, "La Question du Sujet." It will be composed of both art work and written work and will address the politics of feminism in the art world. The book will include a retrospective on women in Canadian art.

In watching The Powerhouse grow up, one can get a sense of not only women's involvement in art, but the transition and evolution of Canadian work over the past 16 years. The audience is given an opportunity to witness an adolescence and new-found maturity taking its course in feminism in Canada and in art.

The exhibition runs from October 7 to November 1 at The Powerhouse Gallery, 4060 St. Laurent St. For information concerning the exhibition and future ones, call 844-3489.

Coming Up

.....Check it out: BBC World Service—Radio on Short Wave. **The British Top 20 Countdown** is 19h30 Mondays on 6175 kH3, and again at 8h15 Tuesdays on 9515 kH3.....**The Pogues'** US Tour seems to be running into a little trouble—Shane MacGowan has apparently missed six dates because of nervous exhaustion. **The Stone Roses**, who are one of the big indie discoveries of 1989, and have been doing well with their Canadian released Lp, soon embark on their first European Tour....**The The** precede their North American Tour with the release of a new single *Armageddon Days*....They'll be in town mid-October (15 and 28).....And in the New Releases department: New Lp from the Belgian duo, **A Grumph**– *A Hard Day's Knight* (still on import)....Check out the **KLF** with their hypnotic house/nu beat trak, *Kylie said to Jason*.....**The Young Gods** from Switzerland have a new aggressive metal beat release entitled *L'eau Rouge*....Long time indepenents **Red Lorry Yellow Lorry** have a new Lp *Blow*, and leading rappers **Ice Tea** have a heavy heavy single *Leathal Weapon*....

—Boris Shedov

Did you know what Students' Society spent yer money on last year?

In 1988-1989, Students' Society spent $6300 on light bulbs for the Union building.

Toilet paper and other washroom supplies cost $7000. The Society also spent $500 on "pest control."

$76 500 was spent to keep the building clean.

$500 was spent to pay for what students stole and broke at parties. The McGill Tribune was subsidized roughly

$10 000 big ones. The Handbook lost about $12 000 big ones.

Also interesting:

Sadies bought and sold $78 767 worth of cigarettes and spent $52 725 on junk food.

IN THE HEART OF DOWNTOWN
1112 SHERBROOKE W. (cr. PEEL)

CAFE AU LAIT

Capuccino, Expresso
Sandwiches, Salads,
Soups, Quiche, Light Meals
Croissants, Danishes, French Pastries - Kosher
Baked Daily
7 am - 7 pm • Daily Specials
Quiet Relaxing Atmosphere 849-5492

DON'T KID YOURSELF...

STD

AWARENESS WEEK SEPT 26 - 29

SEPT	26	McConnell Eng.	12 - 2
"	27	Bishop Mount. Hall	5 - 7
"	28	Bronfman Bldg.	12 - 2
"	29	Union Bldg.	12 - 2

Free condoms and a chance to win Rolling Stones tickets!

PINES PIZZA since 1956
PIZZA AT ITS BEST QUALITY
McGill Student SPECIAL
Large Pizza for the price of a Medium
Fast & Free Delivery To all of McGill
10 a.m. - 2 a.m.
277-3178 VISA & MASTER CARD 4520 Parc (cr. Mt. Royal)

High Holidays
at
Chabad House
The Jewish Student Centre
Your Home Away from Home
• Warm Atmosphere • Friendly Crowd •
Traditional Services •
Rosh Hashana Schedule

Friday & Saturday	Saturday & Sunday
September 29 & 30	September 30 & October 1st
6:30 p.m. services	9:15 a.m. services
7:30 p.m. Festive Meal	1:00 p.m. Festive Meal

Yom Kippur Schedule

Sunday, October 8	Monday, October 9
6:15 p.m. Kol Nidre	10:00 a.m. Services
	7:20 p.m. Break-Fast-Feast

Chabad House
R.S.V.P. 842-6616 **3429 Peel St.** Students no charge

Annies
PUB AND RESTAURANT
"Weekly Schedule"

Monday	12 chicken wings $1.99 (mild or wild) from 8:00 p.m.
Tuesday	2 for 1 All Drinks from 8:00 p.m.
Wednesday	12 chicken wings $1.99 (mild or wild) from 8:00 p.m.*
Thursday	*You All Know!*
Friday	Shooter Night from 8:00 p.m.
Saturday	Pitcher Night ($5.25) from 8:00 p.m.
Sunday	Reggae Night $2.00 on all domestic bottled beer from 9:30 p.m.

Bar Hours Monday to Sunday 11:30 a.m. - 3:00 a.m.

Kitchen Hours
Sun. to Wed.
11:30 am - 11:00 pm
Thur. to Sat.
11:30 am - 12:00 am

*Wednesday Special is for a limited time only.
3461 Park Ave. Montreal • 843-7993

The Arts & Science Undergraduate Society is now accepting applications for members of the following committees:

	# positions open
African Studies	2
Canadian Studies	2
Constitutional Review	2
Curriculum Committee	5
East Asian Studies	2
French Canada Studies	1
Industrial Relations	1
Latin American and Caribbean Studies	2
Middle Eastern Studies	2
Modern Languages	2
North American Studies	2
Northern Studies	2
Scholarships Committee	1
Committee on Teaching	1
Women's Studies Minor Advisory Committee	2

These positions are open to all Arts Students.

Please submit your application to the **A.S.U.S. office - Eaton 506 - by September 29, 1989.** The application should include your name, phone number and a maximum of 200 words about why you want the position.

Arts & Science
UNDERGRADUATE SOCIETY
MCGILL UNIVERSITY

Leila Khalili
V.P. Arts

Daily Photo by Heidi Hollinger

Steve Langdon: NDP on campus

by Alex Usher

NDP leadership hopeful Steven Langdon made a campaign stop at McGill's Union building Tuesday afternoon.

Langdon, a Windsor-area Member of Parliament, explained his vision of the party's future.

Langdon addressed a wide range of issues targetted in his campaign.In particular, he urged the continued fight against the 1988 Free Trade Deal, a tough stand against the Mulroney government's proposed nine per cent sales tax.

One intriguing issue he raised was a strong industrial emissions-reduction policy. The policy could cause severe economic hardship in his own constituency, where the main employers are Ford, General Motors of Canada and Chrysler Canada. "It is necessary to put environmental concerns at the heart of our economic policy," he said.

Langdon gave an unfavourable assessment of outgoing NDP party leader Ed Broadbent's final years at the helm. "He ended up being surrounded by three or four key advisors...who isolated him from what was going on." According to Langdon, it was on the bad advice of these handlers that the NDP surrendered control of the Free Trade issue to the Liberals during the last federal election. Langdon promised his leadership style would not allow the party to compromise on such important issues.

However, Langdon was not at ease when discussing his own personal compromise on the issue of the Meech Lake Accord. While he now opposes the deal, and claims to have done the same in caucus when the issue was debated, he voted in favour of the Accord in the House of Commons so as not to break party unity.

Despite a somewhat shakey performance on this issue, Langdon is an important man to watch. His campaign is running strongly in Ontario, Manitoba and Saskatchewan, three provinces which collectively control about 70 per cent of the delegates who will attend the December convention. Langdon's own prognosis is for at least a second-place showing on the first ballot. After that, he said, "It will be an interesting process to see which of the candidates goes where."

Canadian writing

Family violence real in fiction

by Lesley Husbands

Madeleine and the Angel describes the complexities of family violence in its verbal, physical and sexual forms.

"I had a story to tell which needed to be told in a fictional form," said Dumas. *Madeleine and the Angel* represents a significant departure from the usual, popular treatment of abuse which Dumas, a former bookseller, describes as both sensationalist and voyeuristic. Instead of detailed and clinical descriptions, Dumas offers a comprehensive treatment in the hopes that the reader might understand how and why family violence occurs.

Though not strictly autobiographical, the book is the product of personal experience. Dumas is a French Canadian Roman Catholic who grew up on the prairies in the '50s. Dumas feels that her use of a similar setting in this, her first novel, helped her to create the necessary atmosphere of isolation and control.

The protagonist Pauline's re-examininations of nightmarish childhood experiences after the sudden death of her father structure the narrative.

Michel, a violent and abusive father, presents himself to his family as the battleground for God and the Devil, using religion as a fierce instrument of control over them. He isolates his family, continually moving them from town to town and limiting them to French-only conversation—making any outside attachments impossible.

Madeleine, her mother, is an ambiguous character. Is Madeline entirely a victim of the abuse or does her complicity make her even worse than her husband? Madeleine justifies her husband's actions by choosing to believe that God has selected him and their family for a special purpose. In her eyes, Michel is "the Angel," his jealousy, paranoia and alcoholism merely the manifestations of the Devil. Madeleine therefore betrays her children by defending her abusive husband, forcing them into innocent victims.

The text is fragmented and symbolic, alternating between Pauline's memories and the present. Dumas acknowledges that this requires the reader to "do a little work" but calls her style deliberate, encouraging careful reading and promoting a deeper understanding of each of the four characters.

Violent intimacy in families creates confused adults, people who are often angered by their sense of betrayal and victimization, and who encounter many difficulties forming love relationships of their own.

Madeleine and the Angel is "a healing novel" says Dumas, because it is only through the acknowledgement of the painful events of their past that both Pauline and her sister can stop the cycle of abuse. Dumas believes painful experiences must be dealt with , so the past does not obstruct the present.

Events

Thursday, September 28

Native Affairs Committee of McGill: Meeting and films, Lea 721. More info: 284-5769.

McGill Centre for Research and Teaching: Women's Studies Minor Program Get-Together, from 12h to 14h, rm 104, Birks Building, 3520 University.

Caribbean Students' Society: Food and cultural display,10h to 14h, Union building lobby.

Centre for Developing Area Studies: Symposium on The State of the Environment: North-South Issues. 18h30 to 20h. Admission free. Wine and Cheese before. 3715 Peel Street. For info call Dr. D Varma 398-3632.

External Affairs Committee: Meeting, 18h at Student Society Executive Lounge. All welcome.

First City Players: Improv comedy from The Comedy Nest in the Alley. Free admission, 13h. Sponsored by McGill Network.

An Interdisciplinary Endocrine Research Seminar: Dr. Charles Holmes, Biotechnology Institute of NRCpresents the Regulation of protein phosphatases by inhibitor proteins. 16h45 at Primrose Amphitheatre, 3rd floor Women's Pavilion, Royal Victoria Hospital.

Friday, September 29

McGill Armenian Students Association: Shamlian H. will present Armenian Renaissance literature.16h30 in Union 401.

Caribbean Students Society: Party, 21h, Union building, rm. B-09/B-10. For more info, call Andrew at 848-9382.

Daily Publications Society

announces two (2) openings on it's

Board of Directors

These positions are open to all faculties except Arts and Science.

If you are interested please leave a pen sketch (of yourself) and where you can be contacted with Eric Steinman, Chief Returning Officer at the Student Society Counter, University Center *before Oct. 2, 1989, 5:00 p.m.*

IBM SHOW

This Week At McGill

Tuesday Sept 26th-Thursday Sept 28th.
10am-4pm each day.

Tuesday: McConnell Engineering Building Lobby
Wednesday: Student Centre (Outside Gert's)
Thursday: Burnside Hall.

The Micro Display Centre is the only computer store owned and operated by McGill University. We carry IBM, MS-DOS compatible, and Apple Macintosh equipment at educational discount prices.

WIN! *Thurs at 5pm*

There will be a special drawing on the final day for a *FREE* PS/2 Model 25 ! Colour Screen

IBM Authorized Dealer
MDC
Burnside Hall Rm 106.
Tel :398-5025

Supplement Writers' Meeting. Friday, 14h.

The Church of St. John the Evangelist (Anglican)

137 President Kennedy
Métro Place-des-Arts
"The Church with the Red Roof"

Friday Sept. 29:
The Feast of St. Michael and All Angels
Come and join us for an experience of the "High Church" Anglican Liturgy
Solemn High Mass: 5:45 p.m.
Music by: Lassus, Victoria.
Sunday High Mass: 10:30 a.m.

PSC-CFP

Your Choice

Curator of Contemporary Canadian Art

($49,265 - $55,024)

Responsible for the physical and intellectual care of the collection of contemporary Canadian art and for art on loan to the National Gallery. Responsible for developing and studying the collection, conducting research on contemporary Canadian art and informing a national and international public. Supervise junior curatorial and support staff.

Your Contribution

Post-graduate degree from a recognized university, with specialization in art history, specifically contemporary art or equivalent. Experience in the care and development of collections of contemporary art and in the organization of exhibitions in the field of contemporary Canadian art with supporting publications.

Knowledge of English and French is essential.

To ensure that all candidates have every chance on an equal basis, we encourage equitable participation by women, aboriginal peoples, members of visible minority groups and persons with disabilities.

Send your application by October 31, 1989, quoting reference number: S-89-31-0757-1-03PL-C30 to: Pauline Langlois, (613) 996-7988, Public Service Commission of Canada, 171 Slater Street, Ottawa, Ontario K1A 0M7.

Personal information is protected under the Privacy Act. It will be held in Personal Information Bank PSC P-PU-040.

Vous pouvez obtenir ces renseignements en français.

Public Service Commission of Canada | Commission de la fonction publique du Canada | Canada

Jack Daniel's Tennessee Whiskey is represented in Canada by FBM Distillery Ltd., Brampton, Ontario

THERE'S SOMETHING SPECIAL about the Tennessee hills as a place for making Jack Daniel's.

You see, we make an old-fashioned whiskey that can't be hurried in any manner. And out here, where the pace of city living is all but forgotten, a man can slow down and do things right. We could probably make a bit more Jack Daniel's if we made it in a factory. (Make it faster, probably, too.) But after a sip we think you'll agree: there's something special about whiskey that comes from the hills.

JACK DANIEL'S TENNESSEE WHISKEY

If you'd like a booklet about Jack Daniel's Whiskey, write us here in Lynchburg, Tennessee, 37352 U.S.A.

JD-14/90

CLASSIFIEDS

Ads may be placed through the *Daily* business office, room B-17, Union Building, 9h00 - 15h00. Deadline is 14h00 two weekdays prior to date of publication.

McGill students: $3.50 per day; $2.50 for 3 consecutive days, $2.25 for 4 or more consecutive days. McGill Faculty and Staff: $4.50 per day. All others: $5.00 per day. There is a 25 word limit. There will be a charge of 25¢ for each word over the limit. Boxed ads are available at $4.00 per ad per day - no discounts on boxing. ***EXACT CHANGE ONLY PLEASE.***

The *Daily* assumes no financial responsibility for errors, or damage due to errors. Ad will re-appear free of charge upon request if information is incorrect due to our error. The *Daily* reserves the right not to print any classified ad.

341 - APTS., ROOMS, HOUSING

Roommate (female, non-smoker) wanted to share large 3 1/2 near Guy Metro. Wood floors, clean, balcony. $322/month, includes everything. Call 939-0675.

Seeking roommate to share spacious, sunny 5 1/2 near Guy Metro & buses. Non-smoker preferred. $265/month. 939-9516.

Roommate Wanted: 4 1/2 on Bishop St. $325 own room, female preferred, bright , clean, freshly painted, mostly furnished, call Pam 982-3744.

Room in 4 1/2, first month (Oct.) Free, on 105 near Vendome. Bright, heat incl. $217/mth. Call Mary-JMargaret at 284-6286.

Roomy 5 1/2 to share. Close to Metro, partly furnished, garden - good situation. Give it a try. Call Mark at 935-8015.

Seeking roommate to share spacious, heated, nice apartment with 2 females. $260 + electrity, close to Plamondon metro, 5370 Kenmore. Call 341-4979.

Plateau, 6 1/2. Big beautiful apartment to share. $175 furnished. Metro Sherbrooke. Very close to St. Laurent St. 20 minutes from Campus. Available immediately. 499-0308.

343 MOVERS

Closed van. Will transport you and/or your goods safely. Long Distance and Local. Cheap Rates. Steve: 340-9470.

Large Econoline Van - for moving local & long distance. Reliable with reasonable rates. Alex, 324-3794.

350 - JOBS

Bartenders - Get yourself a very lucrative part-time job. The Master School of Bartending offers training courses and placement service. 2021 Peel Street (Peel Metro). 849-2828. (Student Discounts).

Spare Time Income. Sales people wanted for reproduced French perfumes. Highly profitable. Call Michael after 6 pm at 634-6026.

352 - HELP WANTED

Tutors are needed for Montreal High Schools. If you feel you are qualified to tutor any High School subject, contact Richard at 688-5254. Tutors are paid $11 - $15 per hour.

Guitar Teacher wanted for popular West End music school. Fluent in French. Able to teach classical and rock. Part-time afternoons, evenings, Saturday. Immediate 481-5250.

Spring Break 1990 - Individual or student organization needed to promote our Spring Break trips. Earn money, free trips and valuable work experience. Apply Now! Call Inter-Campus Programs: 1-800-327-6013.

Experienced bilingual waitresses. Needed at Bar Restaurant Champs, 3956 St. Laurent - Chris, between 3 - 5 p.m.. Part-time/Full-time. 987-6444.

354 - TYPING SERVICES

Success to all students. Theses, Term, papers, Resumés, Translations, Editing, 20 years of experience. 7 days a week. $1.50 double spaced. IBM. On McGill campus, Peel St., CALL Paulette Vigneault 288-9638.

Term papers, resumés, fast and efficient. 7 days a week Translation, Editing. $1.50/double spaced. On Campus. Call Roxanne. 288-0016.

One-Day-Service. B Commerce background. Editing if required. Skilled with words. Excellent presentation. Improved mark guaranteed. Electronic Memorywriter. Academic papers, C.V.'s, Theses. 340-9470.

Word Processing - WordPerfect - Assignments, Term Papers, theses, resumes. Letter quality print. $1.75/page. Pick-up and delivery available. Alan at 289-9518.

Word Processing with WordPerfect, letter quality printing. Top-notch work done by professional secretary. Call Eileen at 485-1056 or leave message. Fax available.

Word-processing, Desktop Publishing, Theses, Resumes, Term papers, Form filling, LASER PRINTING. Open 7 days. $1.50/double spaced. Minutes from campus. Call DOMACE 861-6767.

RESULT RESUMES: 17 year proven job-finder. Quality IBM processing - print, in-depth consulting, free sample. Student papers/ applications, orientating: Tutoring, editing, consulting, typing. 488-5694.

Word Processing on Macintosh. Fast accurate, Sherbrooke & Durocher, Evenings: 289-9107.

Top Quality Wordprocessing and Desktop Publishing. Term papers, etcetera. Convienent and Professional service.

RE$UMES by M.B.A.'s Quality service. Satisfaction. See yellow pages ad. Prestige, 939-2200.

Word Processing of papers, résumés, cassettes, Fax N.D.G. typing 482-1512.

Professional Printing, term papers, reports, theses editing, etc... Student discount. Call Isabel 393-1100.

358 SERVICES OFFERED

Mobile typesetting and design. We bring our computer to your location and we all work together to produce the best. Brent at 526-7168.

TeeShirts, sweat shirts printed to your specifications. Jobs done quickly, best prices. Call 521-2575.

Willing females and males needed for student haircuts. Supervised by professionals. Tuesdays, 5p.m. for cuts $10, $12 tints only, $18 perms & highlights. Estetica 2175 Crescent. For appointments 849-9231.

A-1 Essay Help. Professional writer, accredited teacher, Social Sciences Graduate will research and revise your essays, reports and theses. Five years of experience. Tutoring, research, editing. Minutes from Campus. Call James 281-7985.

Aml-Quebec: Self-help course fro siblings and adult children of the mentally ill. Monday evenings Oct. 2 - Dec. 18, 367-1210.

Masters student in counselling Psychology, to complete practicum offers individual counselling. Confidential. No fee. Andrew Livadaras. 337-5416.

361 ARTICLES FOR SALE

Sun, Surf, & Sand in ... Aculpulco, Cartagena, Costa Rica, Puerto La Cruz or San Andreas: For two weeks starting at $609.00 Best Prices! Jeff at 671-6395 or Jacques at 465-0234 from 9am - 9pm. Departure Dec. 30th.

Couch and 2 chairs. $100 - Call 282-0330.

Yamahama stereo receiver; speakers; rocking chair. Prices negotiable. Call 282-0330.

Ping-pong table for sale, with paddles & balls. $40. Call eves: 286-0936. Kristin.

Contemporary Kitchen and living room table, reclinable chair, futon bed. $150. Walter: 982-9126/274-8293.

Apple IIe computer with monitor, dual disk drive, word processing software, extra disks, manuals, $300! Call evenings 523-8375.

Plane Ticket, Montreal to Calgary one way, October 4th, 6 p.m. Non-stop. Male $100.00 Phone Michael at 281-9871.

Ladies Rabbit - fur jacket, size 10, worn only once - asking $125. Monika 426-0757.

Leather Jackets $199 ($299) Sheepskin Jackets $475 ($750), Flight Jackets $50. Exxa Military Surplus 550 President Kennedy 843-6248 - Spend your money here!!

Down Coats and Jackets. Best prices in town. Long coats $99, $149, $179. Jackets $25, $129, $149 Men & Women. EXXA down 550 President Kennedy.

365 WANTED TO BUY

Small Car Wanted, mechanically sound, standard transmission, low price. Prefer Mazda or Toyota. Call Merrilyn: 621-3363. Please talk to my machine if I'm out.

367 CARS FOR SALE

1987 Ford Mustang-LX, 5 speed; 2.3H, white. 66 000 km, warranty can be transferred, fully equipped, $7,800 - Nadine: 382-3063 after 6h00.

Laser '85. Silver, five speed, 59 000 km, sunroof, fog lights, mint condition, pioneer $5500 firm, 737-7347.

372 LOST & FOUND

Lost in Union: silver pin in shape of crowd of people. Sentimental Value. Reward - Call 289-8769.

Lost a black wallet Tue. Sept. 19 in Arts or Lea. I really need my I.D. If found please call April at 671-7998. Reward Offered.

Found a McGill Team Jacket in Lea26. Call 939-5833 if it's yours.

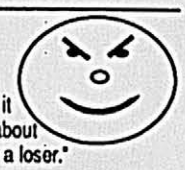
Lost: A guess watch with white face and black band. Please return! Reward! Phone: 939-5763.

Lost: an ICC sony cassette recorder with tape. Please call 939-5763.

374 - PERSONALS

Need Information? Want to talk? Call McGill Nightline, 7 days a week, 9 pm - 3am. Confidential and anonymous. We're students talking to students. 398-6246.

Frosty says...



"if you've got something to say to somebody, do it to their face. Or whine about it to your friends and be a loser."

Sally says ...

"Or buy a gun."

To the person who returned my John Dee Book: God bless you. Enjoy the smokes.

If you are interested in practicing your Spanish (from Spain) call Stephane at 655-8574.

Armenian students are holding their first annual dance at Thompson House 3560 McTavish St. Friday Sept. 29, 1989 at 8:30 p.m. Lots of Prizes to be Won.

Thanks to everyone who came to our housewarming last Friday. Look for another "Lorne Green" party in the future - J & B.

Tee, We've seen you - Push it, Push it good. Happy Birthday!!! 2 buddies.

383 LESSONS OFFERED.

Flute Lessons/Cours de flûte Traversière/For Beginners or advanced. Experienced Teacher. Appelez 388-5164.

I can help with your French - accent grammar, papers or whatever! Moderate price. Call Oliver (French student at McGill): 525-4259.

385 NOTICES

McGill Ski Team: Dryland training Monday, Tuesday, Thursday, Friday. Molson Stadium on the track. 5 p.m. Experienced racers and advanced skiers wanted, 398-6826. General Meeting for all Wednesday Sept. 27 5:30 p.m., C.O.T.C. lounge, Currie Gym.

Gays and Lesbians of McGill Peer Counselling. Call 398-6822 or drop by union 417, MTW 7 - 10 p.m.

St. Martha's meets every Sunday 10:30 a.m. 3521 University. A group of students from many Christian backgrounds who meets for informal worship and fellowship. Rev. Roberta Clare, Presbyterian-United Church Chaplain, 398-4104.

Lesbian/gay studies group begins Thurs. 28 Sept.17h00 at the Yellow Door (3625 Aylmer) upstairs. Info: 597-0363 (Bill).

Lesbian/Gay discussion group begins Fri. 29 sept. 17h00 at the Yellow Door (3625 Aylmer) upstairs. Info: 597-0363 (Bill) or 499-1766 (Ken).

Friends of Julia S: Please phone Alex at 737-1234. OOGA

387 VOLUNTEERS

The Montreal Women's Network, an anglophone group interested in women's issues, needs volunteers. We need someone to do publicity, programming, membership and a secretary. Call Shirley at 681-5121.

Volunteers paid $5/hour. Researchers are looking for native English speakers to participate in a reading experiment. Call Marian at 398-4924 for information.

Models needed for Fiesta Fashion Show! Try out on Thurs. Sept. 28 at 6:00 p.m. at room 105 (student's society office) in the Union Building. Sharon 286-1238.

McGill Christian Fellowship Bible Studies, now starting up. Various times. Various places. Call Andrea for more info. 989-5518.

389 MUSICIANS WANTED

Desperately seeking a Drummer to complete band playing original material. Influences: SNFU, The Nils, Dag Nasty. Call Stéphane: 257-8310 or 647-1774.

Attention Party Animals!
Don't miss out on this spectacular Tropical Bash Being thrown by the Caribbean Student's Society. Music by CKUT's West Indian Rhythms Crew.
Friday September 29, Union B09-B10, 9pm
Admission only $3.00.

WANTED
Students 18 years and over who suffer from athletes foot for participation in a trial study for USA market. Remuneration Negotiable.
342-2646

ATTENTION
LARGE quantities of Hotel Furniture consisting of beds, dressers, desks, lamps, carpets, etc. at Bargain Prices. Ask For Issie, Leaco Furniture Ltd. 100 Peel (corner Wellington).
932-9111

BARTENDERS
Owners, Managers recommend our Basic and extensive Bartending and Mocktending courses
STUDENT DISCOUNTS
• Day, evening and Saturday classes
• Job search assistance
Certified Trade School
Ministere de l'Education du Quebec
METRO PEEL
2021 Peel Street
MASTER SCHOOL OF BARTENDING
Affiliated with Corby's distillery
849-2828

$$$$$$$$$$$$$$$$
FORTUNE GRAPHICS & DESIGNS
- WANTS YOU -
• Telemarketing to businesses only
• No French necessary
• Flexible Schedule
• Make money in your spare time (base salary plus commission)
• centrally located (corner of Sherbrooke & St. Laurent)
Call Rebeckah NOW at 289-8526

Copieville
COPYING AND PRINTING
2075 University 842-4401
(South of Sherbrooke - Mezz.) 982-9499
OPEN EVENINGS & SATURDAYS
Fax Service Now Available

au 2ième Coiffure Esthétique
Specials For McGill Students ALL YEAR!
Shampoo, Cut & Style
Men: $10 Women: $15
Perm or Modelling
Women or Men from $20
3414 Parc Ave. suite 220 (corner: Sherbrooke)
849-8978

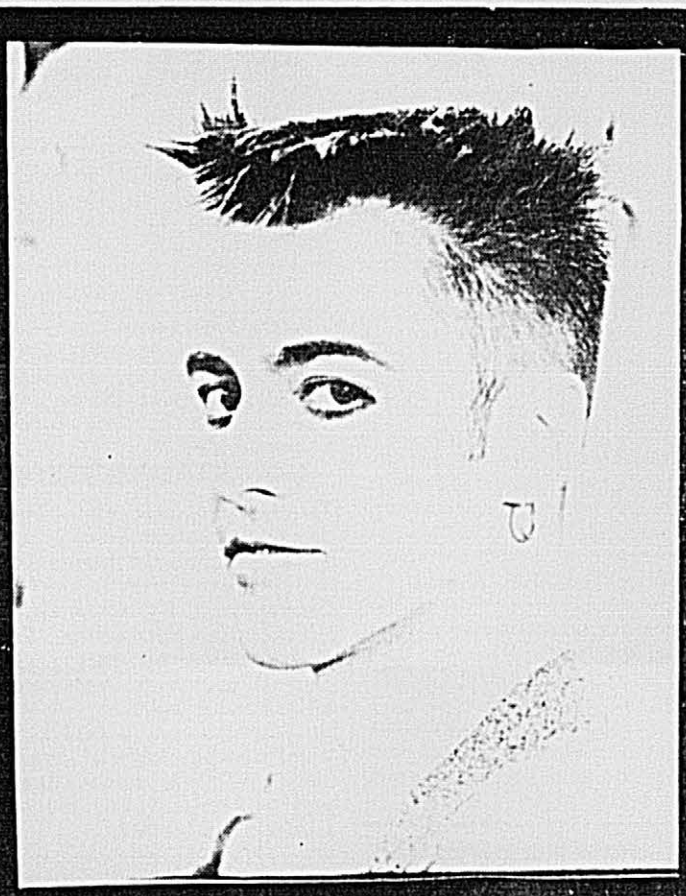
Contributors for this issue: Thanks to Stephanie Lachowicz, Lesley Husbands, Adrian Burke, Fional McConville, Ryan Morey, Rina Plapler, Eric Léonard, Boris the Spider, Alex Usher, Linda Gyulai, Karen Valihora, Heather mackay, Egg, Stephane St. Onge, Heidi Hollinger, Amelio's.

The Daily regrets the following errors appearing in last week's Supplement:
The group Artifact, called, "filtists for Action," should have been, "Artists for Action"
The photo of John Marok credited to Jennifer Cressey should have credited to P.B. Aldworth.

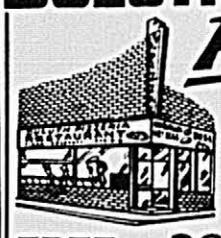
HAIRBIZ
we offer **student specials!**
$20 CUT & STYLE for WOMEN
$18 CUT & STYLE for MEN
$40 STREAKS and HIGHLIGHTS and up
$49 PERM (cut incl.) and up

2040 DE LA MONTAGNE
(at the corner of de Maisonneuve boulevard)
For Appointment: 843-4029

PREPARE FOR
GMAT
LSAT
GRE
DAT
SAT
MCAT
MEDICAL LICENSING EXAMS
SPEED READING
TOEFL
NCLEX
CENTRE EDUCATIF
KAPLAN
STANLEY H. KAPLAN EDUCATIONAL CENTER LTD
(514) 287-1896


Coupe Bizzarre
MANIC PANIC COLORS AVAILABLE
169 Duluth E. Jimi Imij 843-3433

D.O.HEBB
LECTURE SERIES
Presents
Dr. Roger Shepard
Psychology Department Stanford University
How the Mind Reflects the World
Friday, September 29, 2-3pm, Stewart Biological Sciences Building, Room S1/4. For additional information, call 398-6105.
This Lecture has been supported by a grant from the Beatty Memorial Lecture Committee.
McGill

DULUTH Pizzeria

Try our Vegetarian, Sausage & Hawaiian PIZZA
FREE DELIVERY 288-4832 285-0038
3895 Hotel de Ville (corner Napoleon)
Minimum Delivery: $5
Delivery hours: 11:30 a.m. - 2:00 am, Open Seven Days A Week
GREEK SOUVLAKI $2.75
Served with Pita, Tomato, Onion & Tzatziki
Buy 10 Souvlakis Get 2 more FREE!

AMERICAN EXPRESS TRAVEL RELATED SERVICES
A WORLD OF SUCCESS

American Express invites all graduating MBA and B. Comm. students to speak with representatives on campus:
September 28 , 11:00 - 4:00
2ND FLOOR, BRONFMAN BUILDING, OUTSIDE MBA STUDENT LOUNGE
A presentation will be made by American Express Management to all interested Business Students:
Opportunities in Finance, Marketing & Operations
October 5, 12:30 - 1:30
ROOM 426 BRONFMAN BUILDING, FACULTY LOUNGE

Glasses with Classes
SUPER SPECIALS at Raouf Hakim
FREE Frame 2 for 1
Buy a frame with prescription glasses and with the purchase of the second pair of glasses get the seecond frame FREE
FREE Contact Lenses (Soft Daily)
with the purchase of a frame and prescription glasses at regular price
SOFT CONTACT LENSES
Daily Wear: $99
Extended Wear: $139
Tinted Lenses: $169
Eye examination available by optometrist
RAOUF HAKIM
3550 COTE DES NEIGES
932-2433